



Licensing

County Hall, Dorchester, Dorset, DT1 1XJ

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Licence for a Sexual Entertainment Venue

Licence No 10463

Name and Address of Holder of Sexual Entertainment Venue Licence

Wellhot Limited

OJS Industrial Park Unit 1 Claybank Road, Portsmouth, Hampshire, PO3 5SX

Premises Details

Wiggle

33

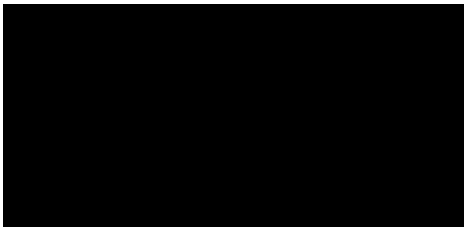
New Street

Weymouth

DT4 8DB

Permitted Hours

Valid from **15-12-2023** to **14-12-2024**



Head of Service

IMPORTANT NOTES

This licence is not transferable without the consent of the Council

**STANDARD CONDITIONS ATTACHED TO THE ISSUE OF
Sexual Entertainment Venue Licence**

1. DESIGNATED AREAS

The authorised entertainment must only take place in designated areas approved by the Council.

2. NO ADMITTANCE UNDER THE AGE OF 18 YEARS

No person under the age of 18 must be on the premises when the entertainment authorised by the licence is taking place.

A clear notice must be displayed at each entrance to the premises, in a prominent position so that it can easily be read by people entering the premises, stating:

'No persons under 18 years will be admitted.'

3. PERFORMERS

Performers shall not be aged less than 18 years. The Licensee must maintain and keep copies of the names, addresses and dates of birth of performers including identity checks. Normal proof of age documents accepted as for alcohol sales.

Performers shall only perform on the stage(s), to a seated audience or in other such other areas of the licensed premises as may be agreed in writing with the Council. ("the performance areas")

Performers and all staff must remain dressed in public areas except while performing in areas specified by the Council as where sexual entertainment may be provided.

Performers must re-dress at the end of each performance.

Performers must never be alone in the company of a customer except in the designated booths on the first floor of the premises.

Performers may not accept any telephone number, email address, address or contact information from any customer, except in the form of a business card, which must be surrendered to the Licensee or their representative before leaving the premises.

Performers must not, when performing sit on or straddle a customer.

Performers must not when performing, place both of their feet or knees on the seat at any one time. For the avoidance of doubt performers may rest one foot or knee on the seat and/or lean on the seat with one or both hands.

Performers must not when performing, perform any act that clearly simulates any sexual act nor use any sex toy.

Performers must not when performing, intentionally touch the genitals of another dancer or to knowingly permit another dancer to intentionally touch their genitals.

Performers must not when performing, intentionally touch a customer at any time during the performance unless accidentally or due to a third party or for the purpose of restraint. For the avoidance of doubt if a performer has to intentionally touch a customer for the purpose of restraint, the touch should only be made above the customer's chest or on their limbs and only with the performer's hands.

Performers must not when performing act in a lewd manner or use suggestive or sexually graphic language at any time.

Performers must not engage with the customer in any act of, or communication likely to lead to an act of prostitution or solicitation, even if the Performer has no intention of carrying out the act.

4. CCTV

CCTV must be installed, maintained and be in working order at all times. It must cover all areas where dancing will take place and at the entrance of the premises. All cameras shall continually record whilst the premises are open to the public.

All CCTV tapes or other medium used for CCTV recording, must be kept for 31 days with accurate time and date markings, and must not leave the premises unless requested by the Police or the licensing authority; or destroyed at the premises with the records kept of such destruction. Destruction records must include the name and position within the organisation of the person(s) who destroyed the tape or other medium, the reason for the destruction and the identity of the tape or other medium that was destroyed.

No copying of the CCTV tapes or other mediums is permitted.

The Data Protection Act 1998 also covers the use of CCTV tapes and other CCTV mediums.

5. PATRONS

The licence holder must take all reasonable steps to ensure patrons remain seated and fully clothed whilst the authorised entertainment is taking place. No voluntary audience participation will be permitted.

Patrons will not be permitted to arrange contacts or liaisons with the dancers whilst on the licensed premises or exchange telephone numbers or other means of making future contact with each other.

Patrons shall not be permitted to throw money at the performers or take photographs of them.

Customers must be seated in an upright position against the back of the booth or seat with their hands by their sides or on their knees before a dancer can start a table dance.

Customers must remain seated during the entire performance of a private dance.

During times when performances of sexual entertainment are taking place, customers may only dance in areas specifically designated by the Council as being separate from the areas for performance of sexual entertainment.

Customers must remain dressed at all times.

6. DOOR SUPERVISORS

There shall be at least 1 door supervisor per 100 persons on the premises when the authorised relevant entertainment is taking place to ensure good order and the safety of performers and customers. Door supervisors must be Security Industry Authority (SIA) registered.

7. NO NUDITY VISIBLE OUTSIDE

Entertainment including dancing, which involves nudity or sexual performances of any kind must not be visible from the outside of the premises.

8. ADVERTISING

There must be no display visible on the outside of the premises either in writing, symbols, photographs or other images, which indicate that entertainment involving nudity or sexual performances takes place on the premises. Performances shall not be subject to any advertising involving the distribution of leaflets; promotion by canvassers or touting.

9. HOUSE RULES

The licence holder shall provide a copy of the House Rules to the licensing authority for approval. A clear copy of these conditions and the house rules shall be given to all performers and displayed at all times in or near the performers' changing rooms. A clear copy of the house rules shall be displayed at the reception and on each table and each bar area.

10. CHANGING ROOMS/FACILITIES

Secure private changing facilities must be provided for the performers (to include private toilet and washing facilities and/or shower facilities, the numbers and design of facilities to be approved prior to installation).

No persons other than performers and authorised staff shall be permitted in the changing room/s.